




# English Learning Pathway

Year 4	Autumn 1 	Autumn 2 	Spring 1 	Spring 2 	Summer 1 	Summer 2 
<p><b>Class Text / Literacy Devices/ Stimulus</b></p>	<p><b>The Silver Swan Diary recount</b> (Michael Morpurgo)- from the swan's point of view</p> <p><b>Viking Historical Narrative unit – Viking Boy</b> Setting description Character description Story problem</p> <p><b>Non-Chronological report</b> – Saxon research – double page spread of information</p>	<p><b>Informal letter</b> – Letter home as stuck in the past</p> <p><b>Instructions</b> – <b>Loki a bad guide to being good (Louie Stowell)</b>– Instructions on how to be good</p> <p><b>Poetry</b> – <b>Creating Images</b></p> <p><b>Diary Entry Imaginary Worlds- The Lion, The Witch and The Wardrobe</b> (CS Lewis)</p> <p><b>Ice palace</b> – Robert Swindles – Narrative setting description</p> <p><b>Instructions</b> – <b>How to save Christmas – Grinch</b></p>	<p><b>Description- Imaginary Worlds- The Lion, The Witch and The Wardrobe</b> (CS Lewis)</p> <p><b>Description</b> – <b>Own Imaginary World</b> (theme linked)</p> <p><b>Description of Own creature – Impossible creatures</b> (Katherine Rundell)</p>	<p><b>Non-Chronological report -Impossible creatures</b> (Katherine Rundell)</p> <p><b>Poetry</b> – <b>Performance poems</b></p> <p><b>Newspaper reports</b> – Link to start of WW2 and evacuation</p>	<p><b>Informal letter</b> – <b>Letter home as an evacuee</b> – link to Rainbow Theatre</p> <p><b>Diary</b> – <b>Friend or Foe</b> (Michael Morpurgo)</p> <p><b>Narrative - WW2 - The Lion and the Unicorn (T)</b> (Shirley Hughes)</p>	<p><b>Performance Poetry- Edward Lear Vs John Lyons Poetry unit</b></p> <p><b>Improving the environment- Persuasive Letters</b></p> <p><b>Explanation</b> – explain orally and written how the water cycle works</p>

<p><b>Whole Class Reader</b></p>	<p><b>Odd and The Frost Giant</b> (Neil Gaiman)</p> <p><b>Comprehension in Daily English book and for homework weekly</b></p>	<p style="text-align: center;">→</p> 	<p><b>The Magician's Nephew (Narnia Chronicles)</b> (CS Lewis)</p>	<p style="text-align: center;">→</p> 	<p><b>WW2 Information Text</b></p>	<p><b>The Last Bear</b></p>  <p>(Hannah Gold)</p>
<p><b>Writing Outcome</b></p>	<p><b>The Silver Swan (T)</b> Descriptive unit as a diary with a focus on: word class and word choice sentence structure Sentence openers Tense and Person</p> <p><b>Viking Narrative unit</b> Historical narrative with a dilemma. Focus on: Setting description Introduction that hooks the reader Character description Sentence types Senses Similes and metaphors</p> <p><b>Non-Chronological Reports</b> with a focus on: Structural features of a non-chron report Word choice Sentence openers Planning</p>	<p><b>Informal letter –</b> Write an informal letter to a friend to explain why they are late home – stuck in a portal. Focus on chatty language Addressing the reader</p> <p><b>Instructions –</b> Write a set of fictional instructions to explain how to be good. Focus on humour Conditional sentences</p> <p><b>Poetry- Creating Images (T)</b> Similes Rhyme Alliteration Personification Word choice</p> <p><b>Imaginary Worlds- The Lion, The Witch and The Wardrobe (T)</b> <b>Diary entry</b> with a focus on: Empathising</p>	<p><b>Description – Imaginary Worlds</b> with a focus on: Word choice Setting Action Film clip notes Complex sentences Sentence starters Expanded noun phrases Alliteration Co-ordinating conjunctions</p> <p><b>Speaking and Listening</b> Various opportunities within all lessons to share work.</p>	<p><b>Non-Chronological Reports</b> with a focus on: Structural features of a non-chron report Word choice Topic sentence Structure of paragraphs Planning</p> <p><b>WW2- Newspaper Reports</b> Key features of journalistic report Direct and reported speech Facts 5 W's - Introduction</p> <p><b>Speaking and Listening</b> Various opportunities within all lessons to share work.</p>	<p><b>Letter</b> Informal letter- use Rainbow Theatre as a stimuli Write home as an evacuee</p> <p><b>Diary</b> Diary as David in Friend and Foe – Drama empathy Diary first person</p> <p><b>Narrative –</b> Speech Setting description Character description Inference Writing problem Resolution</p>	<p><b>Performance Poetry Edward Lear Vs John Lyons Poetry</b> Comparison between the 2 poets. Learning, performing poems and performance techniques such as sound effects, unison call and response</p> <p><b>Persuasive Writing</b> Persuasive devices to persuade our local community to look after the environment</p> <p><b>Explanations</b> T4W recall of explanation Design and explanation of the water cycle</p> <p><b>Speaking and Listening</b> Various opportunities within all lessons to share work.</p>

	Sources of information  <b>Speaking and Listening</b> Various opportunities within all lessons to share work.	1 <sup>st</sup> person and past tense Character traits and details Editing  <b>Speaking and Listening</b> Various opportunities within all lessons to share work.				
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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Sentence, Grammar and Punctuation Skills</b>	Demarcating Sentences  Commas in a List  Expanded Noun Phrases  Fronted Adverbials  Past/Present Tense  Autumn Assessment 1-Rising Stars	Pronouns  Proof Reading  Direct Speech  Coordinating Conjunctions  Spelling-Homophones  Autumn Assessment 2-Rising Stars	Direct Speech  Subordinate Conjunctions  Possessive Apostrophe  Exciting Sentence Openers  Spelling -Suffixes- ture sure Suffixes- sion ssion tion cian Spring Assessment 3-Rising Stars	Paragraphs  Fronted Adverbials  Past/Present Tense  Pronouns  Spelling - Doubling letter spelling rule  Spring Assessment 4-Rising Stars	Punctuation  Similes and Metaphors  Subordinate Conjunctions  Direct Speech  Spelling Double letters  Summer Assessment 5-Rising Stars	Apostrophes  Spelling- Suffixes ous, ious, eous  Revision of: Word origins Antonyms and synonyms Comparative adjectives  Summer Assessment 6-Rising Stars